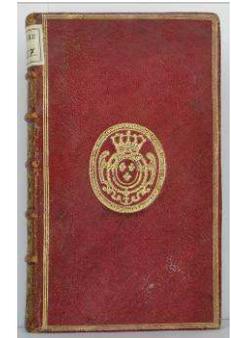
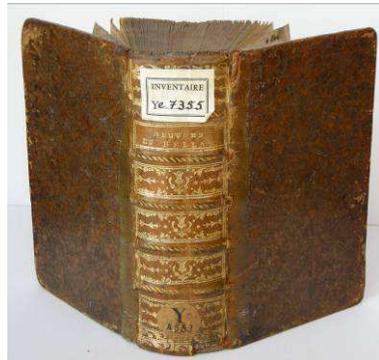
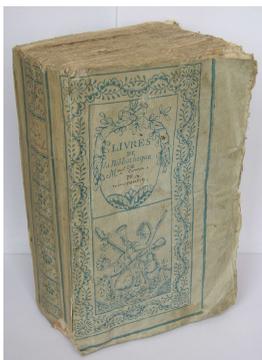


# Reliures courantes et soignées

*(fin XV<sup>e</sup> – XIX<sup>e</sup> siècle)*

*Fabienne Le Bars – Réserve des Livres rares*  
*photographies et conception graphique Chiara De Gaetani*



*fin XVe – XVIe siècle*

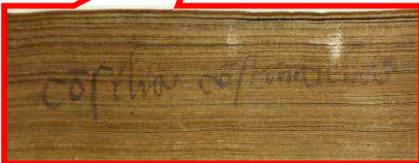
□ Couvrure, aspect des plats et des tranches



- Peau retournée
- Peau de cervidé



- Étiquette avec titre manuscrit sur le plat



- Titre manuscrit sur les tranches



- Peau de truie

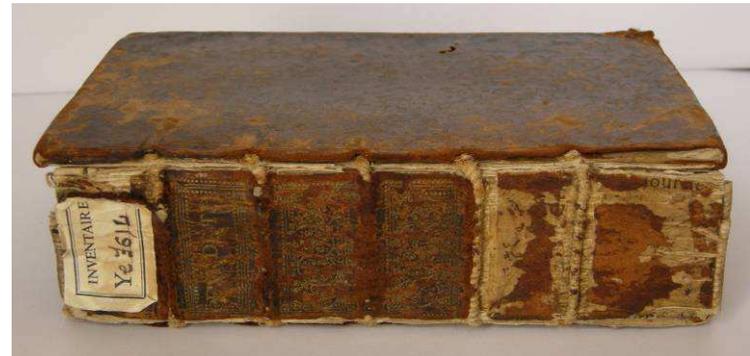
*fin XVe – XVIe siècle*

□ Coutures

- A chevrons
- Nerfs doubles ou simples
- En lanières de peau



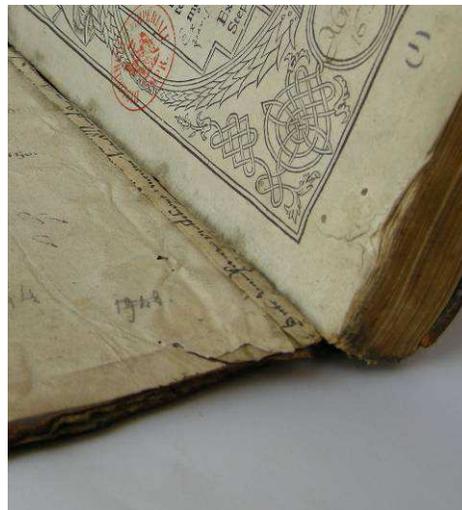
- Nerfs de ficelle



*fin XVe – XVIe siècle*

□ Renforts

- Claies, charnières de parchemin de réemploi
- Bandes de papier



- Gardes
- Papier blanc
  - Absentes

*fin XVe – XVIe siècle*

## □ Tranchefiles

- Lanières de peau
- Fils tressés sur âme de peau ou ficelle
  - Simple
  - Chapiteau
- Teint unie
- Teint bicolore



*fin XV<sup>e</sup> – XVI<sup>e</sup> siècle*

□ Couvrure en veau avec décors estampés à froid



• Fer



• Roulette



• Cartons composés de papiers vierges ou manuscrits contrecollés



• Plaque



• Plaque et roulette

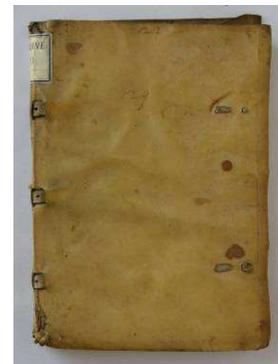


*fin XV<sup>e</sup> – XVI<sup>e</sup> siècle*

□ Couvrure en parchemin souple

Caractéristiques :

- Dos long
- Absence de carton
- Rabats
- Lanières
- Tranchefile à passe

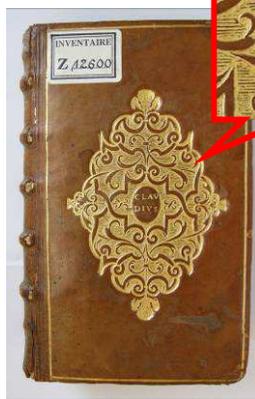
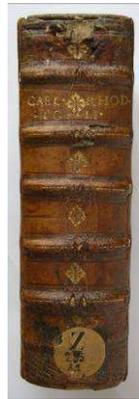


*fin XVe – XVIe siècle*

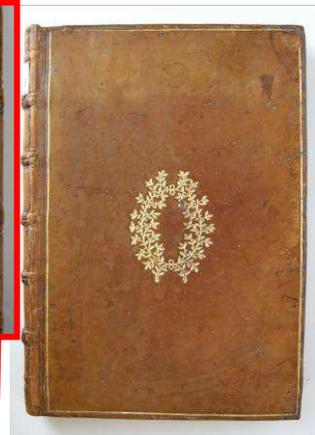
□ Couvrure en veau à décors dorés



• Fer plein



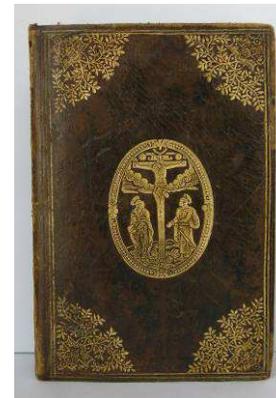
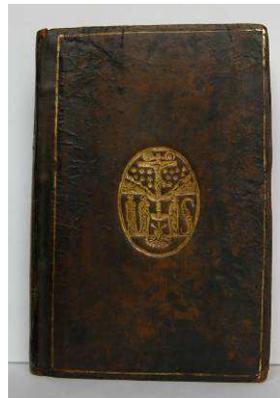
• Fond azuré



• Laurier



• Fer évidé



• Sujets religieux

## *fin XV<sup>e</sup> – XVI<sup>e</sup> siècle*

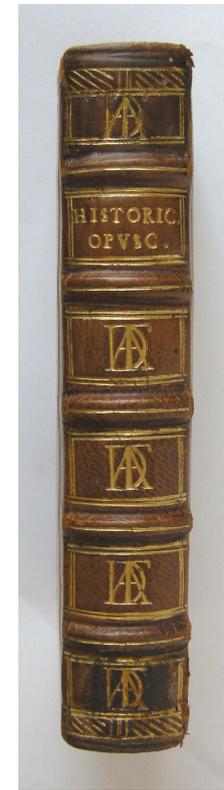
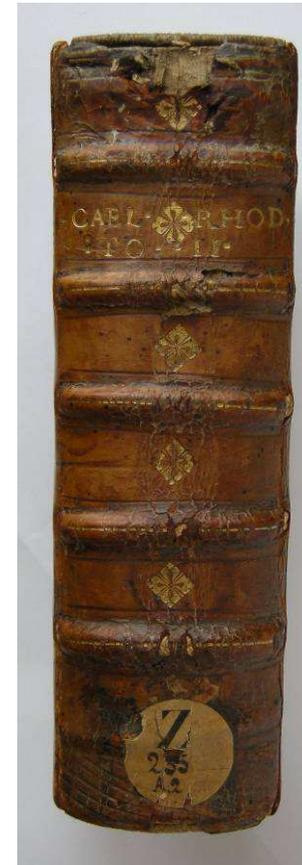
- Couvrure en parchemin et maroquin à décors dorés



- Reliure armoriée en maroquin

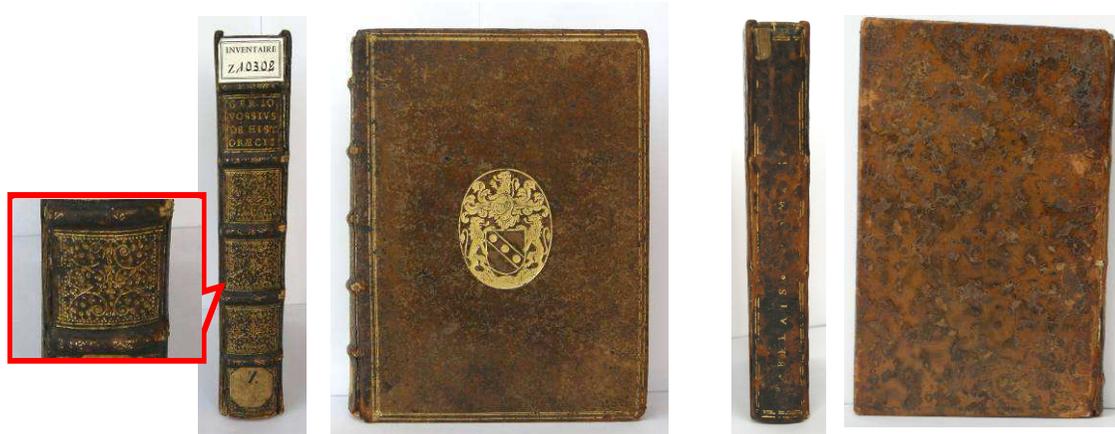
*fin XV<sup>e</sup> – XVI<sup>e</sup> siècle*

□ Aspect du dos



## XVIIe siècle

### □ Couvrure courantes en veau et basane



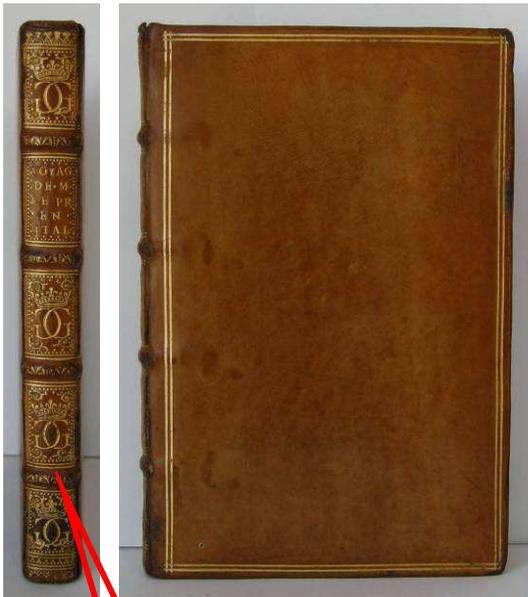
• Veau marbré



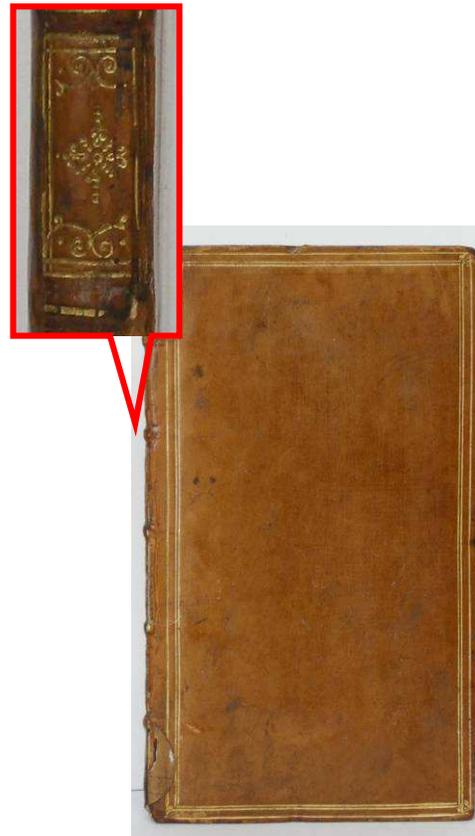
• Basane mouchetée

# XVII<sup>e</sup> siècle

## □ Couvrure soignée en veau



• Veau fauve



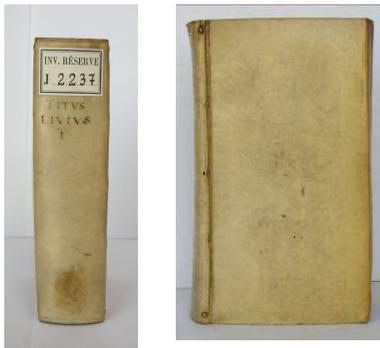
• Veau blond



# XVIIe siècle

## □ Couvrure en parchemin souples ou rigides

### • Courantes



### • Naturel



### • Teinté en vert



### • Soignées



### • Moucheté

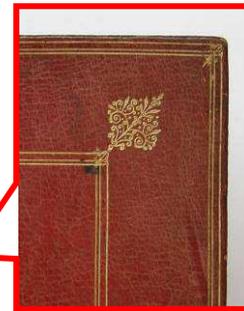
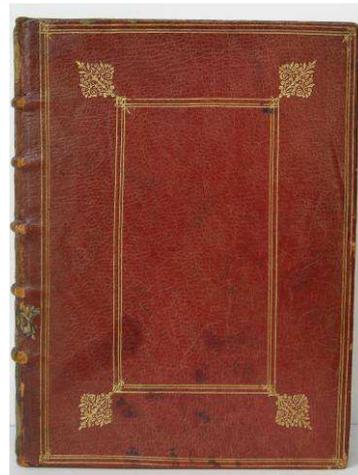
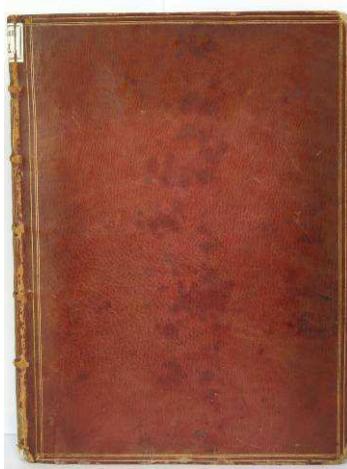


### • Décor à la Duseuil

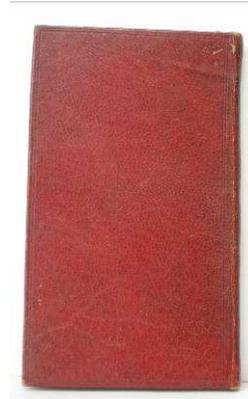


## *XVIIe siècle*

- Couvrure soignée en maroquin rouge



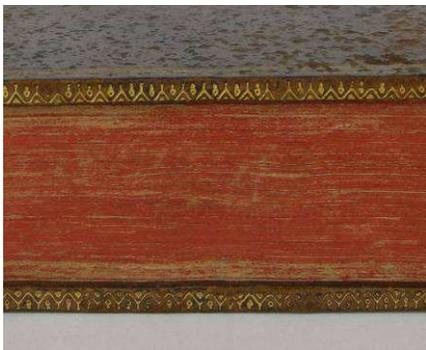
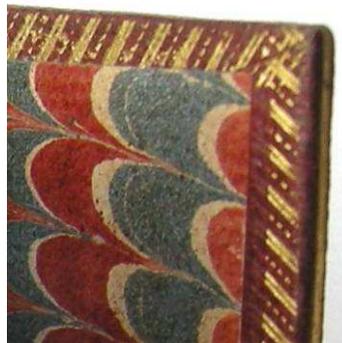
- Décor à la Duseuil



## *XVIIe siècle*

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- ❑ Chasses et coupes ornées de petits motifs dorés



- ❑ Tranchefiles et coiffes ornées



## *XVIIe siècle*

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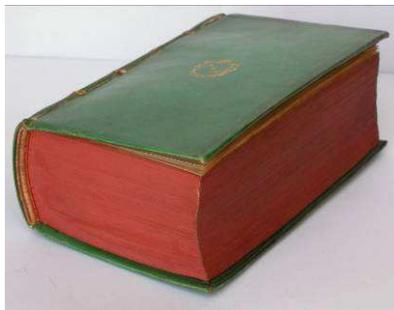
### □ Tranches



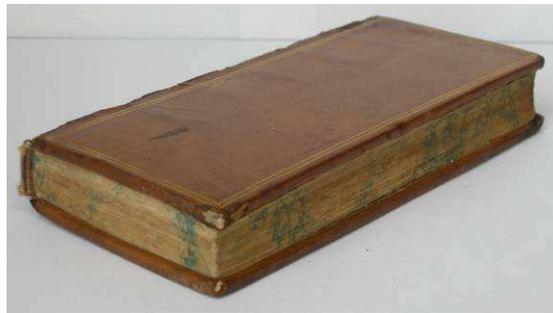
Jaspée bleu



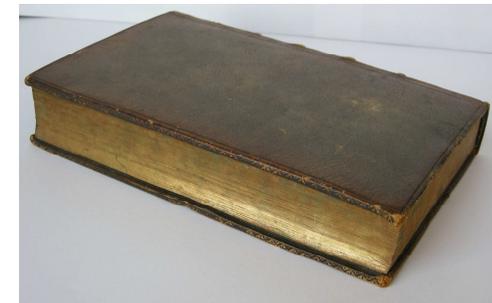
Jaspée rouge



Pleine teinte



Marbrée

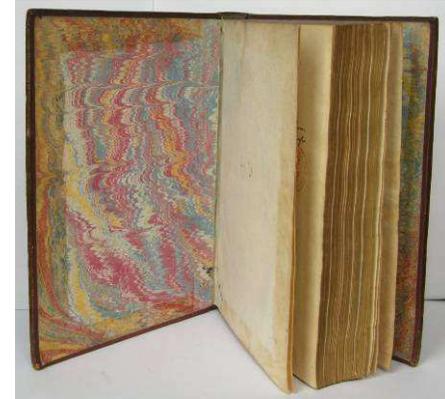
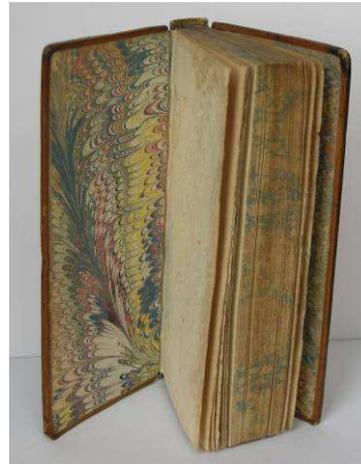
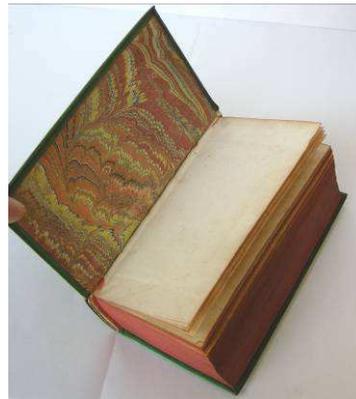


Dorée sur marbrure

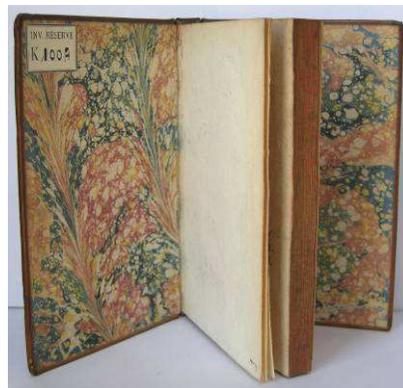
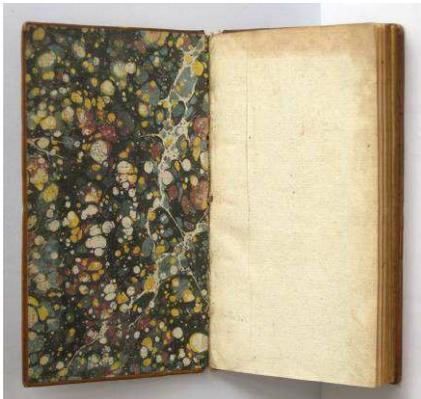
## *XVIIe siècle*

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### □ Contregardes marbrées seules - Reliures soignées



• Décor petit peigne



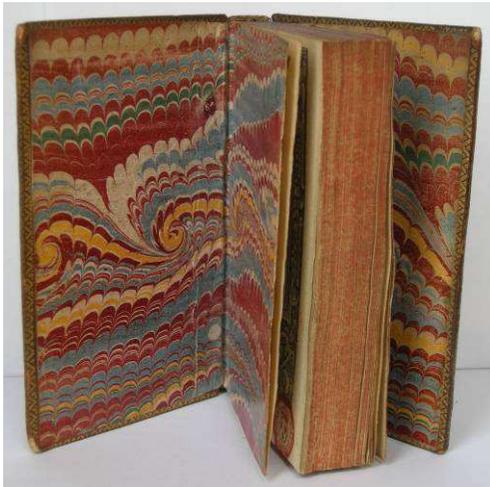
• Décor caillouté

# *XVIIe siècle*

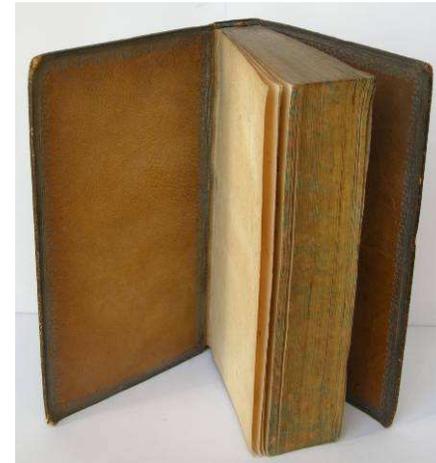
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## □ Gardes marbrées et doublures

- Reliures courantes

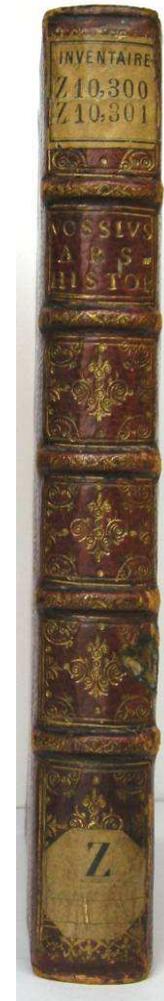


- Reliures soignées



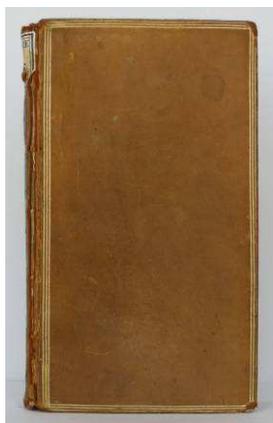
## XVII<sup>e</sup> siècle

### □ Aspect du dos

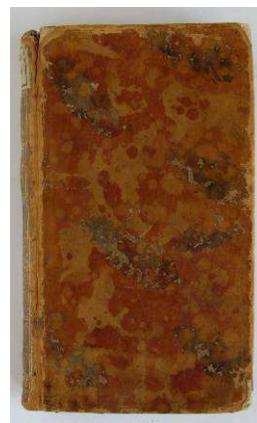


## *XVIII<sup>e</sup> siècle*

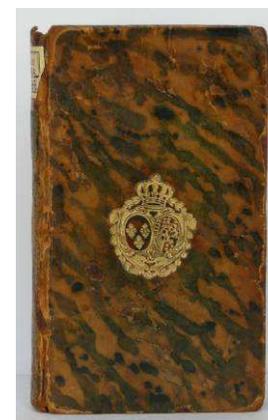
### □ Couvrure en veau et basane



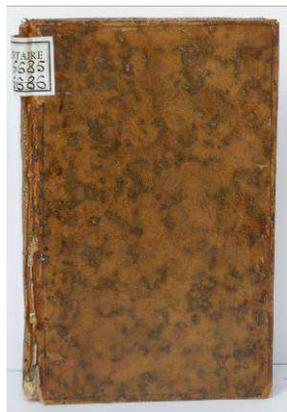
• Naturel



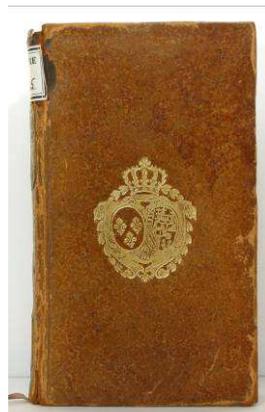
• Ecaille



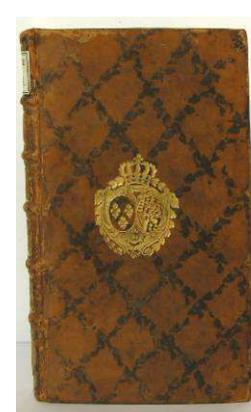
• Veiné



• Tacheté



• Porphyre

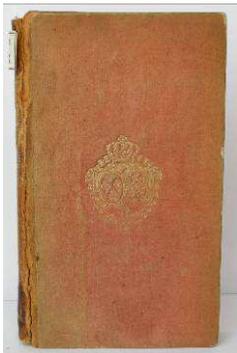


• Motif divers

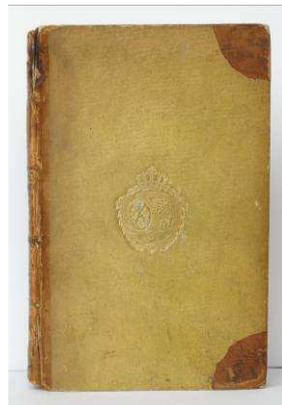
## *XVIIIe siècle*

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- Demi-reliures en veau ou basane et papier à la colle

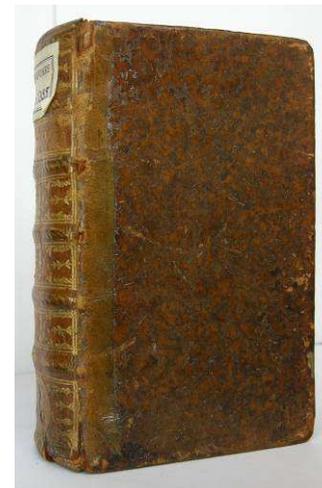


- Demi reliure



- Demi reliure à coins

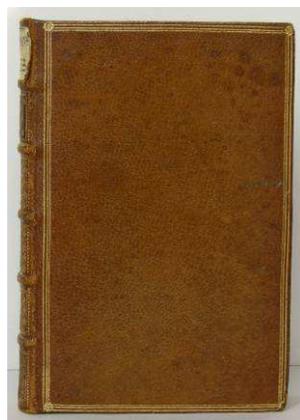
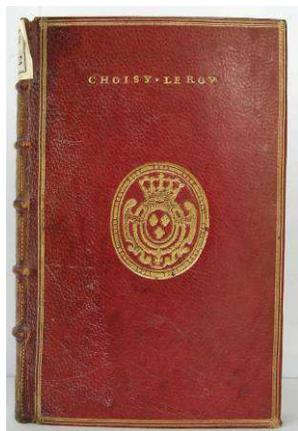
- Reliures à dos rapporté



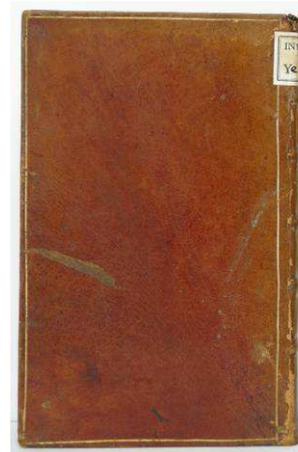
- Dos ajouté au XVIIIe siècle sur reliure plus ancienne

# *XVIIIe siècle*

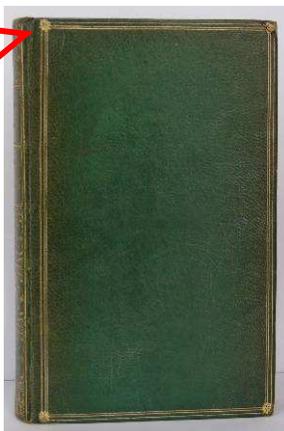
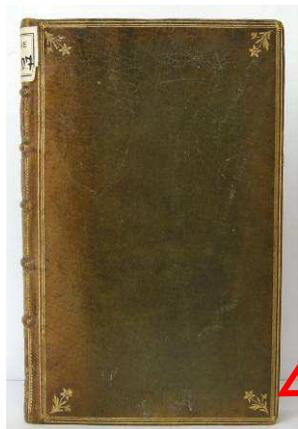
## □ Couvrure en maroquin et basane



Maroquin

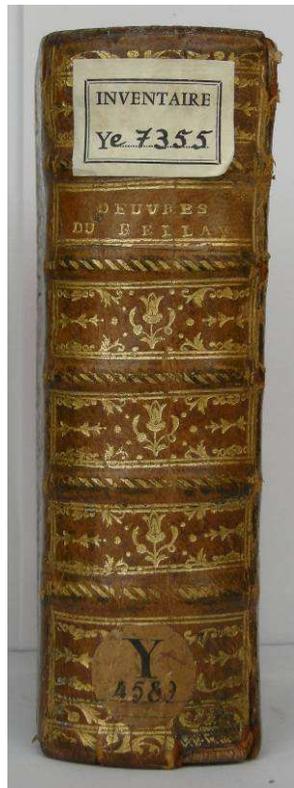


Basane



## XVIII<sup>e</sup> siècle

- Aspect du Dos - Reliures courantes et soignées



# XVIII<sup>e</sup> siècle

- Aspect du Dos - Reliures soignées



## *XVIIIe siècle*

### □ Tranchefiles

- simple
- à chapiteau
- teinte unie
- bicolore
- en cuir
- en tissu

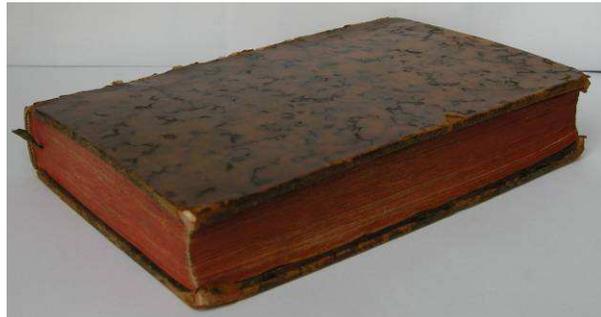


## *XVIII<sup>e</sup> siècle*

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### □ Tranches

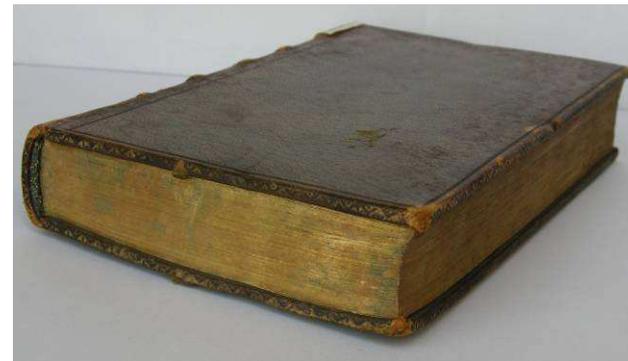
- Plein teinte rouge ou bleu



- Jaspée rouge et bleu



- Marbrée cailloutée



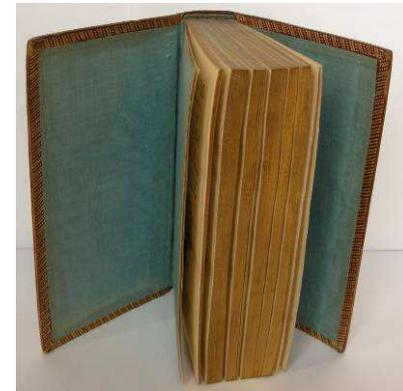
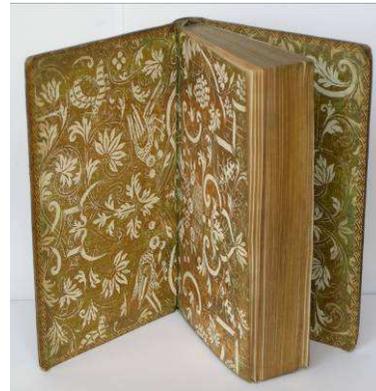
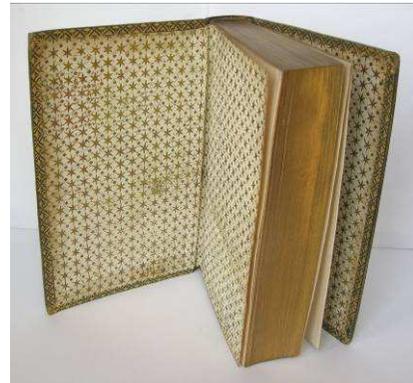
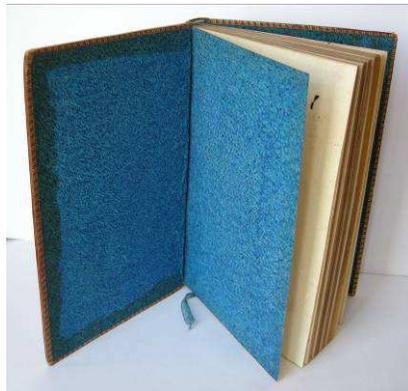
- Dorée sur marbrure

# *XVIIIe siècle*

## □ Gardes

Doubles gardes de couleurs:

- Papier marbré
- Papier à la colle
- Papier dominoté
- Papier doré gaufré
- Tabis

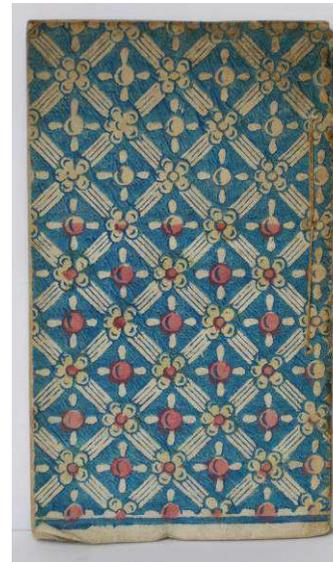
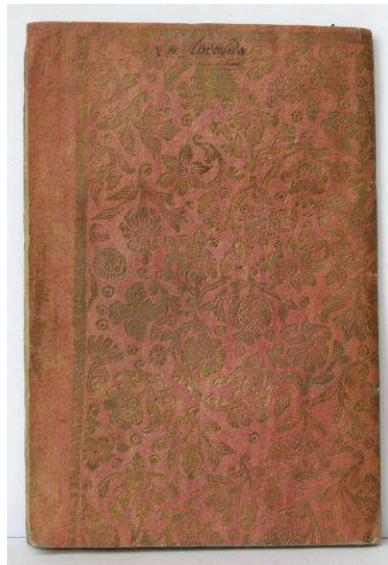


# XVIII<sup>e</sup> siècle

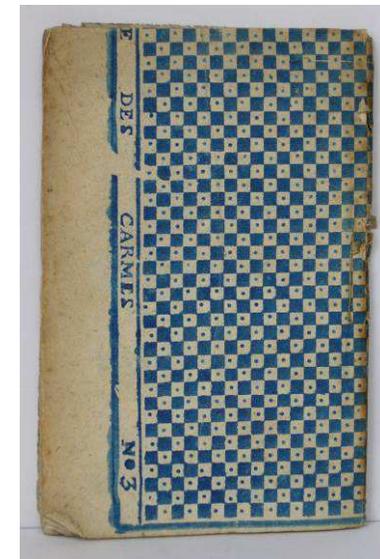
## □ Livres brochés



• Papier gaufré

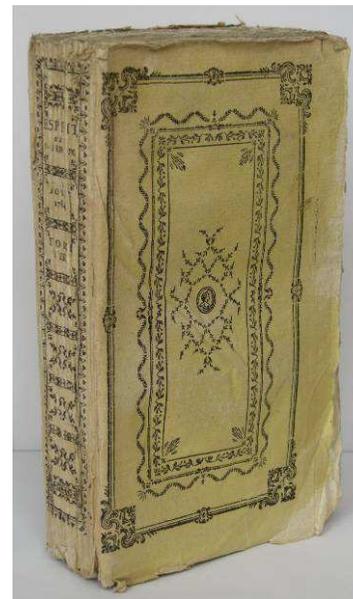
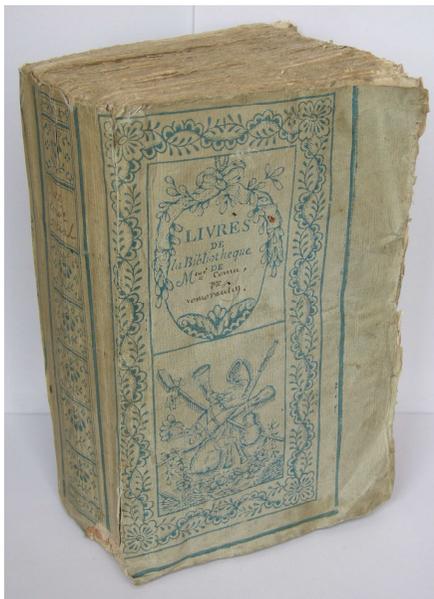


• Papier dominoté



# XVIII<sup>e</sup> siècle

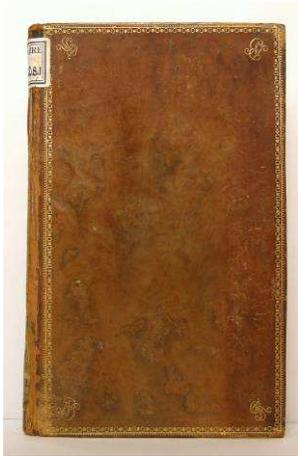
## □ Couverture d'éditeur imprimée



*fin XVIII - début XIXe siècle*

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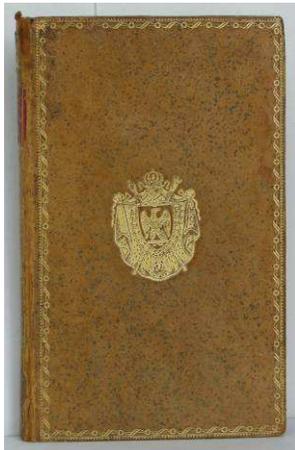
□ Couvrure en veau



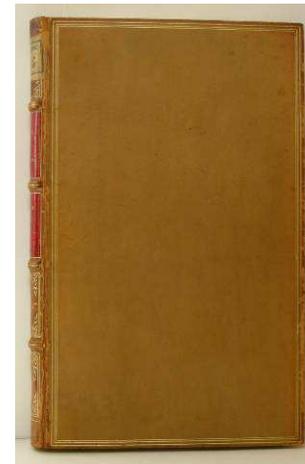
• Raciné



• Marbré



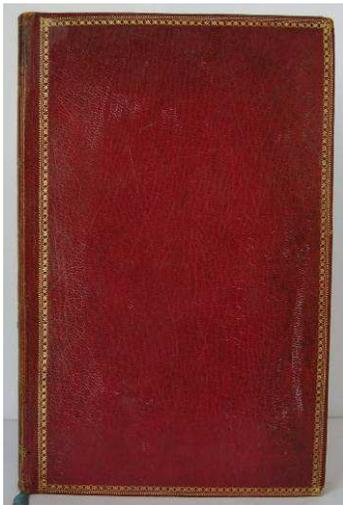
• Moucheté



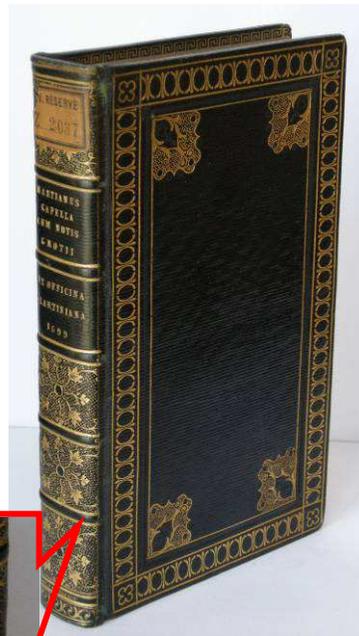
• Blond

# *XIXe siècle*

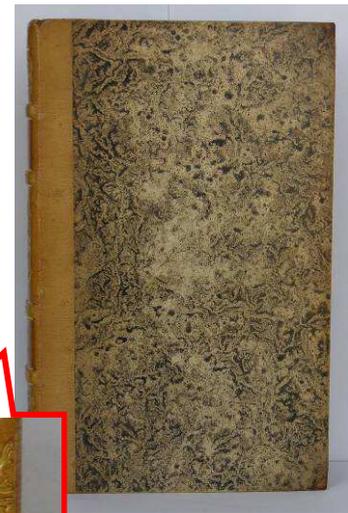
## □ Couvrure en maroquin et chagrin



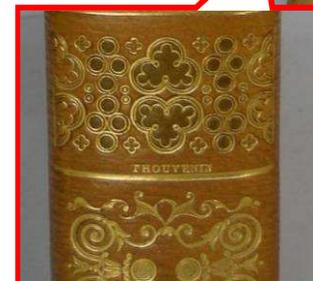
• Maroquin rouge



• Maroquin bleu  
à grain long



• Demi-reliure  
soignée  
en maroquin

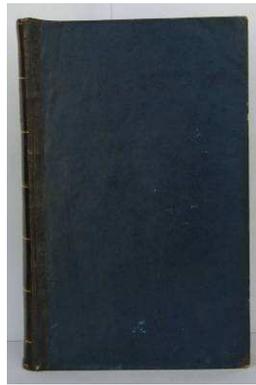


# *XIX<sup>e</sup> siècle*

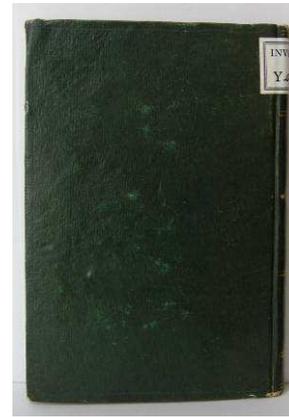
## □ Couvrure des reliures courantes



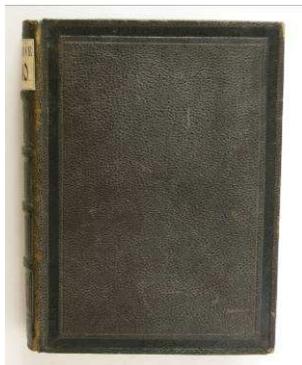
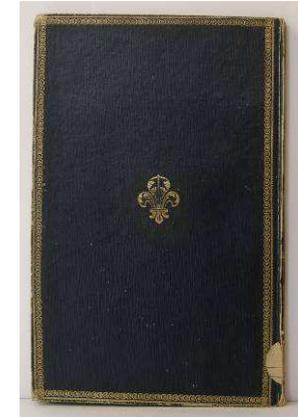
• Demi reliure veau à coins



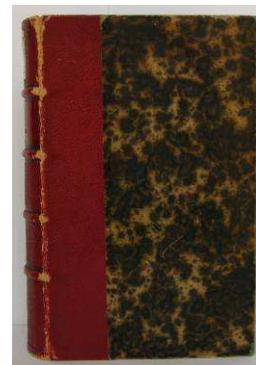
• Demi reliure basane



• Plein papier maroquiné



• Plein chagrin



• Demi reliure chagrin

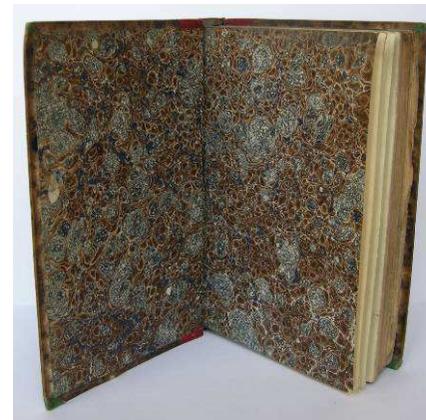
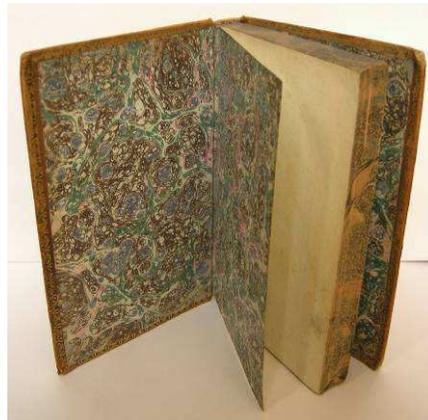
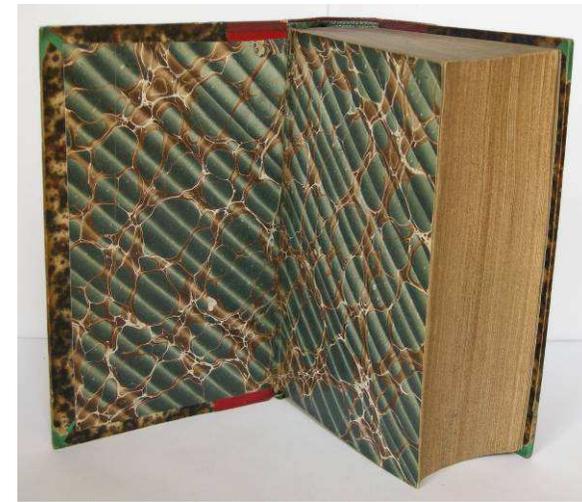
# *XIX<sup>e</sup> siècle*

## □ Gardes



- Grande variété de papier marbré :

Empire, persillé, veiné, coulé, ombré, caillouté, d'aspect mat ou glacé.



# *XIXe siècle*

## □ Aspect du dos

